



CURRENT PROJECTS – ERASURE (Mute) P/E/M, TINY MASTERS OF TODAY (P?E?M)

RECORDING PROJECTS (Selected Credits - www.garethjones.com for more)

ABANDONED POOLS (P/E)	INTERPOL (M)
BATTLE (Warner UK) P/E/M	THE LIARS (M)
BOMB THE BASS (W/P)	MADNESS (R/M)
BOND (E)	MEN, WOMEN & CHILDREN (M)
BRONSKI BEAT (M)	MOBY (Pr)
BROTHERS & SISTERS (P/E/M)	MOGWAI (M)
CLINIC (P/M)	NICK CAVE (P/R/M)
CRIME & THE CITY SOLUTION (M)	NITZER EBB (M)
DEPECHE MODE (P/E/M)	PIZZICATO 5 (M)
DIAMANDA GALAS (P/M)	POLLYSCATTERGOOD (P?E?M)
EINSTURZENDE NEUBAUTEN (P/M)	SHEEP ON DRUGS (P)
EMBRACE (Pr)	SIMON BONNEY (P/M)
ERASURE (P/M/W)	SKUNK ANASIE (E)
FAD GADGET (P)	SONS & DAUGHTERS (P/E/M)
FUTUREHEADS (M)	TACKHEAD (M)
GRIZZLY BEAR (M)	TINY MASTERS OF TODAY (P?E?M)
GUS GUS (Addtl-P)	TUXEDOMOON (P/M)
INDOCHINE (Columbia France) M	WIRE (P/M)
INSPIRAL CARPETS (P/M)	

REMIXES (Selected credits)

DEPECHE MODE	SANDRA	GARBAGE	NEU
EINSTURZENDE -	BERNHARDT	GOLDFRAPP	ON
NEUBAUTEN	CAN	GUS GUS	ORBITAL
ERASURE	DEVO	HEFNER	WHITE TOWN

FILM (Selected credits)

“A LIFE LESS ORDINARY” - SOUNDTRACK (E/W)
“FAR AWAY, SO CLOSE” - FILM SCORE (R/M)
“UNTIL THE END OF THE WORLD” - FILM SCORE (R/M)